

CELLIST, COMPOSER,
IMPROVISER AND CURATOR

© 2023—2024

VIOLETA GARCÍA



IN/OUT

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2024—2025

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Violeta García is a cellist, composer, improviser and curator from Buenos Aires, Argentina, based in Bern, Switzerland. She is a performer and composer in many art forms, including free improvisation, contemporary and hybrid electronic noise sets with the violoncello, analog synths and voice. She also is part of the band Blanco Teta.

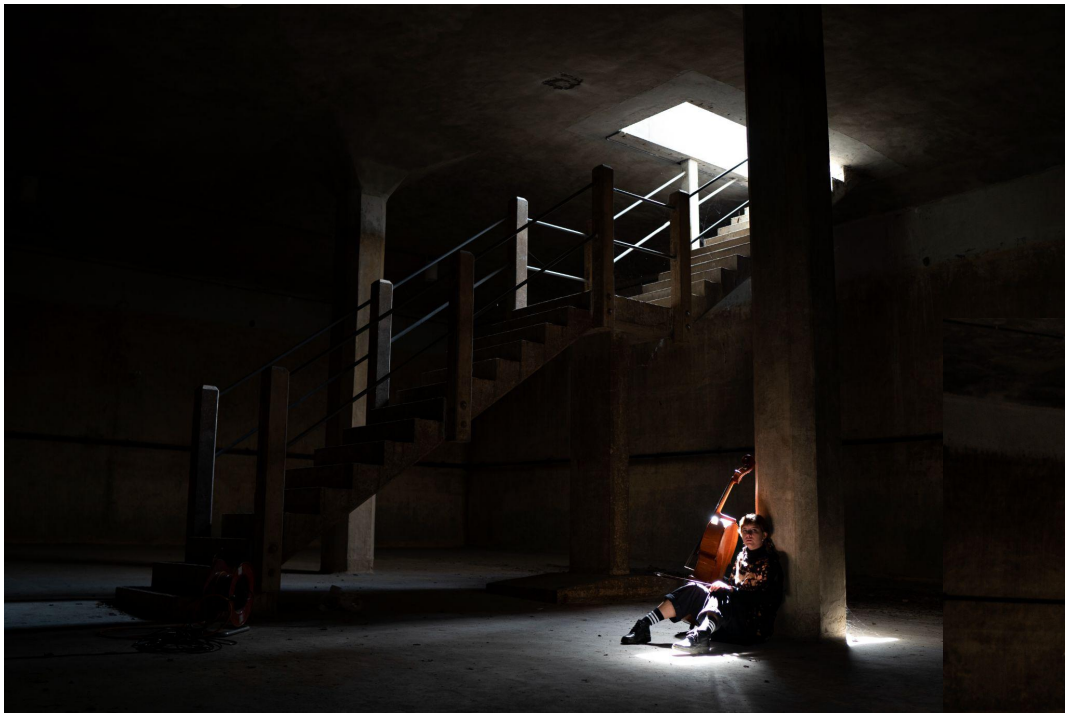


art vinyl cover: Renata Gelosi & Gaspar Iwaniura / picture: Tim Rod

[LISTEN THE ALBUM HERE!!](#)

ABOUT IN/OUT _

After releasing her first solo album called "[ACERO](#)" (2018) edited and published by [TVL REC](#) (ARG) where she composed pieces for prepared instrument inspired by field recordings from her childhood and her second solo album "[FOBIA](#)" (2022) edited and published by [RELATIVE PITCH RECORDS](#) (NYC) where she composed works for amplified cello, in this **third production of solo album called IN/OUT** the composer and cellist Violeta Garcia works with expanded cello techniques in a site-specific recording session at a cave in Geneva, which once housed the city's water reservoir. The composer worked with the resonance of the natural acoustics of the site as a sound body, using microtonal techniques in compositions with a musical spectrum ranging from **minimalist contemporary music to dark ambient-noise**. The renowned Swiss record label [BONGO JOE RECORDS](#) (CH) proposed the collaboration and invited Garcia to explore and compose for that particular space during 2024.



Ph: Amit Lavee

April 2023, Geneve, Switzerland. Recording album day!



IN/OUT - VIOLETA GARCÍA_



“An underground experience where the cello blends with the dampness of an old cistern. Violeta Garcia takes us on an Abyssal, resonant journey!”

Music gender reference:

Dark ambient / Drone / Minimalismo Sacro / Noise / Avant Garde / experimental / string music / sad string music / Geneve / Niebla ambient vinyl

ALBUM CREDITS

All songs composed and performed by Violeta Garcia. Cello solo, No overdubs.

Recorded in April of 2023 in a place under the earth where once exist water. Geneva, Switzerland.

Recording assistant: AntuAntu & Cyril Yeterian.

Technical equipment: HKB Bern, Cyrill Cyrill, Bongo Joe.

Mixing: Carlos Quebrada aka. Genosidra in Berlín, July 2024.

Mastering: Timothy Stollenwerk, Stereophonic Studio, Portland, Oregon, US, September 2024.

Picture: Tim Rod

Art Design: Renata Gelosi & Gaspar Iwaniura

Production/Supported by TVL REC, Bongo Joe Records, Burgergemeinde Bern, Stadt Bern, HKB



SELECTED VIOLETA GARCÍA LIVE PERFORMANCES _

Since Violeta García relocated to Switzerland nearly four years ago, she has embarked on extensive tours throughout Europe and around the globe, showcasing her previous albums as a soloist, in collaborations and with her band Blanco Teta. Her performances have graced prestigious festivals, theaters, and museums, including ***Fusion Festival (GER), Kilbi Bad Bonn (CH), Roskilde (DK), TransMusicales (FR), Cite de la Musique (CH), Hors Normes Festival (CH), JAZZWERKSTATT (curator and artist resident) (CH), Rümlingen Festival (CH), FREEJAZZFESTIVAL SAARBRÜCKEN (GE), UNERHÖRT FESTIVAL (CH), HUMANNOISE CONGRESS34 (GE), Avellino Jazz Fest (IT), Literhaus Zurich (CH), Valkoffest (NL), Femmeelectrique (FR), Cologne Jazzweek (GER), Pohoda Festival (ESL), Festival Voila Enfin (CH), FESTIVAL DES ARCS (CH), Clandestino Festival (SW), Small Forms (AU), Ze-dosbois Contemporary Art Gallery (PT), CACY Yverdon (CH), Atelier Mondial Art (CH), Cave12 (CH), Dampfzentrale Theatre (CH), Gessnerallee Theatre (CH), Antwerp Queerfestival (BE), SpielactFestival (CH), Moers Festival (GE), Silent Green Berlin (GE), ServantJazz (UK), XcitingFestival (GE), Platform10 MCBA (CH), Le Guess Who? (NL), ect.***

She is currently planning a tour to introduce her new album not only in Europe and North America but also for the first time in South Global countries, making her debut in Asia and forming collaborations in Latin America.





After dedicating years to the study of classical and popular music on the violoncello, and later delving into contemporary composition and improvisation, Violeta came to the realization that her unique musical voice yearned to transcend specific genres. Currently, she is enthusiastic about improvisation, composition, and the creation of new sounds and installations. Violeta actively engages in experimentation with extended techniques, prepared instruments, and the exploration of dynamic, rhythmic, and original melodic combinations during her intense performances.

She has a Bachelor degree in Music Performance Arts specializing in classical violoncello at "Universidad Nacional de Artes (U.N.A)", in Argentina and MA degree in Music Composition Creative Practice at Hochschule der Kunste (Bern, CH). She has been supported by recognised foundations like Pro-Helvetia, Ibermusicas, Williams Foundation, Rudolf von Tobel, Kultur Stadt CH, among others, to make international residencies: Konvent-Zero (ES), Art Omi (US), Art Basel (CH-AR), F.N.A (AR), etc. She performed in contemporary art museums and festivals around the world since the last ten years. She has a noise riot postpunk band: Blanco Teta.



In 2015 she founded a digital label and music series/festivals called TVL-REC (www.tvlrec.com) with Carlos Quebrada (Colombia) and Camilo Ángeles (Perú). It is devoted to publishing new music, experimental groups and collectives from Latin America between other countries around the world.

She has been on international tour in several opportunities with improvisers from Latin America, Europe and USA and different labels around the world like Bongo Joe Records (CH), TVLREC (AR), KitRecords (UK), BuhRecords (PE), Relative Pitch (US) had been released her music in vinyl, tapes, cds and digital format.

CONTACT

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