

CELLIST, COMPOSER,
IMPROVISER AND CURATOR

© 2023—2024

VIOLETA GARCÍA



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Violeta García is a cellist, composer, improviser and curator from Buenos Aires, Argentina, based in Bern, Switzerland. She is a performer and composer in many art forms, including free improvisation, contemporary and hybrid electronic noise sets with the violoncello and analog synths.

VIOLETA GARCÍA DOSSIER 24'



After dedicating years to the study of classical and popular music on the violoncello, and later delving into contemporary composition and improvisation, Violeta came to the realization that her unique musical voice yearned to transcend specific genres. Currently, she is enthusiastic about improvisation, composition, and the creation of new sounds and installations. Violeta actively engages in experimentation with extended techniques, prepared instruments, and the exploration of dynamic, rhythmic, and original melodic combinations during her intense performances.

She has a Bachelor degree in Music Performance Arts specializing in classical violoncello at "Universidad Nacional de Artes (U.N.A)", in Argentina and MA degree in Music Composition Creative Practice at Hochschule der Kunste (Bern, CH). She has been supported by recognised foundations like Pro-Helvetia, Ibermusicas, Williams Foundation, Rudolf von Tobel, Kultur Stadt CH, among others, to make international residencies: Konvent-Zero (ES), Art Omi (US), Art Basel (CH-AR), F.N.A (AR), etc. She performed in contemporary art museums and festivals around the world since the last ten years. She has a noise riot postpunk band: Blanco Teta.



In 2015 she founded a digital label and music series/festivals called TVL-REC (www.tvlrec.com) with Carlos Quebrada (Colombia) and Camilo Ángeles (Perú). It is devoted to publishing new music, experimental groups and collectives from Latin America between other countries around the world.

She has been on international tour in several opportunities with improvisers from Latin America, Europe and USA and different labels around the world like Bongo Joe Records (CH), TVLREC (AR), KitRecords (UK), BuhRecords (PE), Relative Pitch (US) had been released her music in vinyl, tapes, cds and digital format.

ALBUM (SELECTION)

<https://relativepitchrecords.bandcamp.com/album/fobia>

<https://tvlrec.bandcamp.com/album/tvl-009-acero>

<https://relativepitchrecords.bandcamp.com/album/uanmortaim>

<https://www.kitrecords.com/dasomxvioleta>

<https://blancoteta.bandcamp.com/album/rompe-paga>

<https://ponomarev.bandcamp.com/album/ultimate-tragedy>

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Videos & Live Sessions (selection)

Live set at Silent Green, Berlín

<https://youtu.be/L3cdScDE9ew>

Site specific performance, Argentina

<https://www.youtube.com/watch?v=CKPo6a5vbl8>

FOBIA, Reel 4 Relative Pitch, NYC

<https://youtu.be/VL-MdqSj34A?si=KErHQU-KGXavFeGv>

Compositions (selection)

"VI" - música para ensamble y ventiladores

https://www.youtube.com/watch?v=qwmzOIRyIXQ&t=23s&ab_channel=TVLrec

"Solo Estimulos" - videoscore

<https://www.youtube.com/watch?v=oLLalrKKaEg&t=150s>

"Desintegracion" - performance installation

https://www.youtube.com/watch?v=DlbCq1zhLrg&t=67s&ab_channel=TVLrec

Press:

→ [The New York City Jazz Record](#): *“She plays not a tuneful or ingratiating note in her deadly fierce tour-de-force (abrupt track endings suggest intentional rough-cuts from master tape).*

→ [Clarín, Argentina](#): *“el nuevo entorno de improvisación libre del que Vio pasó a ser, entre las nuevas generaciones, un factor aglutinante”.*

→ [Citizenjazz](#): *“la violonchelista Violeta García es una prueba más del gran vigor y sofisticación de la escena argentina. Para su segundo solo, Fobia , García evoca un monstruo que olemos íntimamente, de esos que rondan las noches de la infancia y permanecen presentes como una persistencia enfermiza”.*

→ [SquidCo](#): *“exploring the amplified, prepared, expanded and extended violoncello through 15 succinct solo expositions in an album that she describes as a “very hyper-sensitive monster”, using unconventional, extended and sometimes terrifying technique amidst powerful creative expression”*

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CONTACT

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